

Name \_\_\_\_\_

## THINKING CRITICALLY

Videotext: **Elephant Seals**

### DIRECTIONS

Using the Checklist for “Elephant Seals,” answer the following questions.

1. What is the handshape used in #1? \_\_\_\_\_
  
2. What kind of classifier is it? \_\_\_\_\_
  
3. Was there any evidence of Role Shift between the beginning of the story and #2? Where? What did it look like?  
\_\_\_\_\_  
\_\_\_\_\_
  
4. Any other examples of Role Shift in the opening scene? \_\_\_\_\_  
  
From whom to whom? \_\_\_\_\_
  
5. What are the classifier handshapes used in #10? \_\_\_\_\_  
\_\_\_\_\_
  
6. What kind of classifier are they? \_\_\_\_\_
  
7. What is the handshape used in #11? \_\_\_\_\_
  
8. What kind of classifier is that? \_\_\_\_\_



9. Who is talking in #18? \_\_\_\_\_
10. How do you know? \_\_\_\_\_  
\_\_\_\_\_
11. What is the handshape used in #19? \_\_\_\_\_
12. What kind of classifier is that? \_\_\_\_\_
13. What does the classifier in #24 represent? \_\_\_\_\_
14. What kind of classifier is that? \_\_\_\_\_
15. Where is there an example of perspective shift? \_\_\_\_\_
16. Why was it used? \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_
17. Who is talking in #27? \_\_\_\_\_
18. What kind of classifier is used in #30? \_\_\_\_\_
19. What are the characters we have seen so far? \_\_\_\_\_  
\_\_\_\_\_
20. What changes in perspective have we seen so far? \_\_\_\_\_  
\_\_\_\_\_



21. Give an example of a real-world, close-up perspective.

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22. Give an example of a body part ENTITY that the sign model used in the text. -----

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