THINKING CRITICALLY

Videotext: Seesaw

DIRECTIONS

Using the Checklist for "Seesaw," answer the following questions.

1.	What type of classifier is shown in #1?
2.	Where is there evidence of a role shift in "Seesaw"?
3.	What information is given in #4?
4.	What information is given in #5?
5.	What is being shown by the classifier in #6?
6.	Is there enough detailed information?
7.	Why do we need #7 and #8?
8.	Why do you think #8 and #9 were marked on the checklist?
9.	Why did the signer choose to sign #10, #11, and #12? All three of them and not just one?

10.	Was there a change in viewpoint between #14 and #15?
	Why did the sign model choose to do that?