

Name _____

THINKING CRITICALLY

Videotext: Cedar Trees

DIRECTIONS

Using the Checklist for "Cedar Trees," answer the following questions.

1. What kind of classifier is used in #1? _____
2. What classifier handshake is used? _____
3. How do you know that the fence is a cyclone fence and not just a wooden fence? _____
4. What is the viewpoint of #1 through #5? _____
5. In #7, the man in the house in front of the fire looks different from the man who described his backyard. What caused them to look different? _____
6. Is the Role Shift still present in #8? _____
When does it stop? _____
7. Who is talking in #11? _____
8. How long does that character stay in the story? _____
9. What happens in #21? _____
10. What are the different classifiers seen in #11 through #20? _____



11. What classifier handshape is used to show the woman walking out of her house? _____

What kind of classifier is that? _____

12. Are there any examples of Role Shift between #31 and #40?

13. What kinds of classifiers are seen in #38, #40, and #44?

14. Is the viewpoint of the trees falling in #51 the same as it was at the very beginning of the story? _____

15. Where is there another example of Role Shift? _____

16. What kind of classifier is shown in #56? _____

17. What is shown in #57? _____

18. What kind of classifier is shown in #58? _____

19. What is the handshape used for #61? _____

What kind of classifier is that? _____

20. Are there any more examples of Role Shift? _____

