

A SIGN OF RESPECT: Strategies for Successful Deaf /Hearing Interactions DEMO PART 1

by Thomas K. Holcomb and Anna Mindess DO NOT DUPLICATE Copyright © 2023 EyeToEye Productions

WATCH: Welcome/Introduction

Video: The A Sign of Respect Part 1 cover image is full screen for a few seconds, then the image moves to the left side, and Tom Holcomb, a white man, appears on the right side of the screen from the waist up in front of a black background. He is wearing a light blue shirt and a gray tie. As he starts his narration, the cover image on the left changes to show various still images from the ASOR 1 program. A menu button in the lower right corner will appear with a mouse over.

TOM (signing with voiceover): Hello. I'm Thomas K. Holcomb, and I'm delighted to welcome you to this new version of the comprehensive multimedia educational tool called “A Sign of Respect: Strategies for Effective Deaf/Hearing Interactions.”

In this educational tool, we follow Amy, a new Deaf Studies major as she encounters and deals with new experiences within the Deaf community. We follow her on her first day of class. We observe her at her very first deaf event. We are with her as she makes her initial efforts to connect with Deaf individuals, and we see her build a new friendship with a Deaf woman. Yet there are times when Amy finds herself unsure about how to handle various cultural experiences. Perhaps you're finding yourself in the same circumstance, unsure about the best course of action in certain situations.

Video: Tom remains on the right while the image on left changes back to the ASOR Part 1 cover image.

TOM (signing with voiceover): Don't worry, this educational tool is designed to help and support you to be more prepared in your dealings with Deaf people. This program includes many opportunities to explore Deaf culture in depth through four different avenues.

First, you'll see situations with several choices of how to handle them. Your task is to watch the clips and choose the most culturally appropriate behavior for each situation presented on the video. You'll have three different answers to choose from with one that is much better than the others for each solution. I will explain why that choice is good, not so good, or really inappropriate. These answers are based on a nationwide survey conducted with 100 Deaf people who have viewed the videos. I'll be sharing the results of the poll, along with the reasons they provided for their answers, with the goal of helping you understand better why certain choices are better than others.

Besides the choice points, we've included several exercises or worksheets designed to help you increase your understanding of Deaf culture and perhaps lead into some lively class discussions. There are also additional readings throughout the program to help you gain clearer insights into the Deaf community and Deaf culture. Finally, you'll have an opportunity to sit with Amy in her class and learn from her teacher's lectures on Deaf culture. The four elements of this program have been designed with you in mind to assist you with your understanding of Deaf culture, to help you become more prepared, comfortable and confident in your attendance at Deaf events and interactions with people in the Deaf community. If you're ready, let's get started.

Video: Tom fades out, then a screen with instructions appears with text and a menu button on the right:

To replay the scene, select the Menu button.

After viewing the scene, watch the next scene in this demo program.

Use the navigation tool to the right.