

A SIGN OF RESPECT: Strategies for Successful Deaf /Hearing Interactions DEMO PART 1

by Thomas K. Holcomb and Anna Mindess DO NOT DUPLICATE Copyright © 2023 EyeToEye Productions

WATCH: Choice Point 2 - Passing Through a Signed Conversation

Video: In the foreground, there are three young men engaged in a signed conversation. We see Amy and Brian in the background. Brian gestures to Amy that he'll be right back. Amy looks across the room. The scene changes to show the group of men in the foreground and in the background there is a young man looking at books. He is Amy's classmate. He waves at her to come over to where he is standing. She tries to go to him, but the young men in conversation are blocking her path. She stands next to them wondering how to pass through them. The scene freezes and moves to the left while Tom Holcomb appears on the right side.

TOM (signing with voiceover): What is the best way for Amy to pass through this signed conversation?

Video: Tom fades out and the three choices, A, B and C, are shown in order:

A: Amy walks quickly through the signers executing a small EXCUSE-ME sign (with voiceover). The men appear to keep conversing and barely notice her passing.

B: Amy taps one of the Deaf signers on the shoulder and executes the sign EXCUSE-ME (with voiceover) as she passes in front of him. The man stops briefly, then resumes the conversation.

C: Amy stares at them until they notice her. They stop their conversation as she signs “I’m so sorry” (with voiceover). She passes through them, then they resume their conversation.

Scene fades then Tom Holcomb appears in the center.

TOM (signing with voiceover): Which one do you think would be the best choice?

Video: Tom fades out and the Choice Point 5b menu screen appears with still images of the three answer choices A, B and C.

A: “Excuse me”

B: Tap on shoulder and “Excuse me”

C: Get attention and “Sorry”

The instructions are to select the image to choose that answer and get feedback on the answer. There is a button on the bottom center to replay the choices.

After watching the feedback on the choice, a menu appears with instructions to select the Menu button to view the feedback for all the choices, then use the navigator button on the right side of the program screen to view the readings and exercises in the unit.

Select Choice A:

TOM (signing with voiceover): Correct. 100% of the respondents in the survey picked this as the right option. The reason being that it's the best and the least obtrusive way to pass through a signed conversation.

Select Choice B:

TOM (signing with voiceover): Not the best choice. Even though it seems polite to ask for permission to pass through a conversation in Deaf culture, it's considered

intrusive to interrupt the conversation just for the purpose of walking through it.
That's impolite.

Select Choice C:

TOM (signing with voiceover): Not a good choice. Even though it seems like Amy was trying to be polite by waiting for permission to pass, her behavior was distracting. She interrupted the conversation by drawing too much attention to herself. That choice was not the best solution.